

4/ENG-252 Syllabus-2023

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(May-June)

FYUP : 4th Semester Examination

ENGLISH

**[Literary Theory and Criticism (From the
Classical to the Romantic Period)]**

(ENG-252)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer any *three* of the following questions :

5×3=15

- (a) What is Plato's main concern about irritative poetry and its effect on individuals?
- (b) How does Aristotle define Catharsis in tragedy?
- (c) According to Longinus, what is the role of greatness of thought in achieving the sublime?

- (d) What does Horace mean by the principle of decorum?
- (e) How does Sidney define the role of a poet?
- (f) What are the main differences between classical and modern drama, according to Crites and Eugenius?
- (g) How does Samuel Johnson see his role as an editor of Shakespeare?
- (h) What does Coleridge mean by the 'unity' of form and content in poetry?

SECTION—II

Answer any four of the following questions :

15×4=60

- 2. According to Plato, how does poetry influence the moral development of individuals, particularly the youth? 15
- 3. Discuss the importance of plot in Aristotle's concept of tragedy. 15
- 4. Explain Longinus' definition of the sublime and how it differs from ordinary beauty or persuasion. 8+7=15

- 5. How does Horace define an ideal tragic hero? What qualities should characters in a play have? 8+7=15
- 6. How does Sidney defend poetry against the accusation that it is false and misleading? 15
- 7. What does Crites say about the use of three unities (time, place, and action) in ancient drama? How does he justify their importance? 8+7=15
- 8. How does Samuel Johnson argue that Shakespeare's works possess universal appeal? Provide examples from the *Preface to Shakespeare* to support your answer. 15
- 9. What are Coleridge's views on the language of metrical composition? 15
